



## Newsletter

Dear all,

With this newsletter we wish to inform you of upcoming events, calls for funding and new releases you have relevant information or suggestions, please do not hesitate to contact us.

The CCHR team,

Prof. Rosemarie Buikema, Prof. Antoine Buyse and Prof. Ton Robben

## Conferences

### **28 June 2016, CCHR Network Meeting Migration and/or Refugees**



This meeting It is self-evident that migration and refugees are very important and sensitive topics within society, and will not disappear from either the political or social agenda any time soon. Therefore, it is foreseeable that in the coming years NWO and H2020 will announce several calls concerning this subject. Further to this, the rector has declared that from a standpoint of social responsibility this should be an important focus area for Utrecht University.

An initial investigation reveals that within UU (Humanities, Law, Social Sciences) a lot is already happening, however, there is a lack of communicative cohesion with regard to both what other colleagues are doing or may have to offer. Therefore, this meeting brings researchers together, to see whether it is useful to combine forces and expertise – also concerning future calls for funding.

**Time:** 12.00-14.00h

**Location:** Johanna Westerdijkkamer, Academiegebouw, Domplein 29 Utrecht

More information can be found [here](#).

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### 29 June 2016, Book Launch 'Global Urban Justice: The Rise of Human Rights Cities'



This book, edited by Barbara Oomen, Martha F. Davis, and Michele Grigolo, brings together academics and practitioners at the forefront of human rights cities and the 'right to the city' movement to critically discuss their history and also the potential that human rights cities hold for global urban justice.

**Time:** 16:00 – 17:30

**Location:** The Hague Institute for Global Justice, Sophialaan 10

More information can be found [here](#).

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### 31 August – 3 September 2016, Conference 'Representing Perpetrators of Mass Violence'



Many recent films, novels, and television series dealing with perpetrators of mass violence and genocide question the simplistic dichotomy of good versus evil. At the same time, in public discourse and the media such binaries often persist, particularly in the context of the "war on terror" and in the popular memory of the Holocaust and other major atrocities of the recent past. In both cases, the question of representation is of central importance.

This conference aims to explore the questions and problems that arise in the context of the representation of perpetrators in the media, public discourse, in cultural representations, as well as in education and academic scholarship. The conference title refers to all forms of representation, including but not limited to self-representation (in social media, auto-documents, interviews, testimonies), representation in the news and the media, fictional representation (in literature, film, and the arts), legal representation (either contemporary or historically), representation in the accounts and testimonies of their victims and survivors, and representation in academic scholarship of various disciplines (including history, sociology, anthropology, political science, literary and cultural studies, media studies, philosophy, law, criminology, religious studies, etc.).

Keynote speakers:

Prof. Scott Straus, University of Wisconsin – Madison (<https://faculty.polisci.wisc.edu/sstraus>)

Milo Rau, International Institute of Political Murder (<http://international-institute.de>)

The conference also features the performance of *The Woman at His Side*, a staged reading that explores the complicity of wives of SS officers in the crimes of their husbands.

This conference is the second international conference organized by the Perpetrator Studies Network. For more information and the conference program please visit us at

<http://perpetratorstudies.sites.uu.nl>

The conference is organized by:

Susanne C. Knittel, Assistant Professor of Comparative Literature at Utrecht University.

Uğur Ümit Üngör, Associate Professor of History at Utrecht University and Research Fellow at the Institute for War, Holocaust, and Genocide Studies (NIOD) in Amsterdam.

## Call for funding

### Deadline 1 September 2016

The members of the participating research programmes in Cultures, Citizenship and Human Rights are encouraged to apply for the co-funding of initiatives. CCHR funding is meant to encourage new, interdisciplinary research projects that contribute to one or more CCHR research lines: Mediation, Sovereignty, and Contestation.

In particular we encourage projects that work on migration and/or refugees.

**Important note:** in view of the coordination for matching purposes and the resources applied for, we ask that you first submit your application to and discuss it with the person responsible within your own department (department head, Research Director and/or Director of Education) prior sending it to us.

### Format:

Grant proposals should meet the following criteria:

- The project includes researchers from at least two research programmes
- Maximum of €10.000

### Grant Proposals contain the following information:

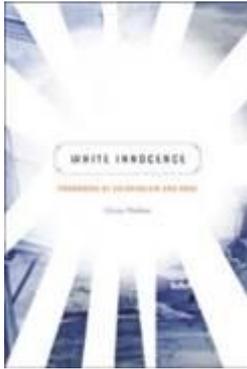
- 1 Summary
- 2 Project description
- 3 Expected aims and output
- 4 Time schedule
- 5 Detailed budget (incl. co-funding)

Grant proposals do not exceed 3 pages.

Proposals can be send to [cchr@uu.nl](mailto:cchr@uu.nl)

## New Releases

*White Innocence: Paradoxes of colonialism and race* by Gloria Wekker (Duke University Press)



Accessing a cultural archive built over 400 years of Dutch colonial rule, Wekker fundamentally challenges Dutch racial exceptionalism by undermining the dominant narrative of the Netherlands as a "gentle" and "ethical" nation.

Wekker analyzes the Dutch media's portrayal of black women and men, the failure to grasp race in the Dutch academy, contemporary conservative politics (including gay politicians espousing anti-immigrant rhetoric), and the controversy surrounding the folkloric character Black Pete (Zwarte Piet), showing how the denial of racism and the expression of innocence safeguards white privilege.

[Read more >](#)

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